PG-CN-1001 **MEGN–11/ MEGN–11C**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

First Year

WILLIAM SHAKESPEARE

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight Questions in 300 words.

1. Write a paragraph on psychological approach.

2. Explain the rhyme scheme of sonnets.

3. Sketch the character of Hamlet.

4. Write a note on fools in romantic comedies.

5. Write about the significance of masque in Tempest.

6. Describe the importance of Elizabethan theatre.

7. Describe the end of Antony and Cleopatra.

8. Comment on the disguise of Viola.

PART B — ($3 \times 15 = 45$ marks)

Answer any THREE questions out of Five questions in 1000 words .

All question carry equal marks.

9. Discuss the characteristics of Victorian Criticism.

10. Write an essay on the sonnets of Shakespeare.

11. Discuss the themes of Shakespeare's plays.

12. Discuss the romantic elements in *Midsummer Night's Dream*.

13. Justify the title *Twelfth Night*.

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PG-CN-1002 **MEGN–12/ MEGN-12C**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

First Year

MODERN ENGLISH LITERATURE

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

All questions carry equal marks.

1. Write a paragraph on stream of consciousness technique.

2. Explain the themes of Dylan Thomas.

3. Write the summary of 'Church Going'.

4. What is the theme of 'Why the novel matters'?

5. Compare Goldberg and McCann.

6. How does Lawrence reflect on human existence and social exploitation?

7. Write a paragraph on movement poetry.

8. Describe the features of science fiction.

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All question carry equal marks.

9. Discuss the characteristics of war literature.

10. Write an essay on Yeat's "Among school children".

11. Discuss the theme of 'A Dolls House'.

12. Evaluate the themes of modern poetry.

13. Critically analyze 'Lucky Jim'.

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PG–CN–1003 **MEGN–13/ MEGN–13C**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

First Year

WOMEN'S WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Describe the contemporary status in women's writings.

2. Explain the gender specification in literature.

3. Write the summary of 'Sadie and Maud'.

4. Write a paragraph on 'Lady Lazarus'.

5. Explain the tragedy in ' The Bluest Eye'.

6. Describe the main theme of 'The Mad women in the Attic'.

7. Describe the characters of Dashwood women.

8. How does Elaine Showalter develop the term gynocentricism?

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words each.

All questions carry equal marks.

9. Discuss the historical development of women's writings.

10. How does Radway explore the relationship between culture, text and reader?

11. How does Mahasweta Devi expose the fake nature of the society in her novel?

12. Describe Jane Eyre' search for love develop her as a person.

13. How does 'Nectar in a Sieve' symbolize hope and despair?

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PG-CN-1004 **MEGN–14/ MEGN–14C**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

First Year

AMERICAN LITERATURE

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Write a paragraph on the writings of Edgar Allen Poe.

2. How does 'Home Burial' represent the theme of isolation?

3. Write the summary of Walt Whitman's 'Preface'.

4. Write about three influences on 'The American Scholar'.

5. Explain the title of 'The Long Day's journey into the Night'.

6. Why is the play called ' The Crucial'?

7. Describe the theme of 'Birches'.

8. Why is Le Bon arrested for the murder?

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss the writings of nineteenth century American writers.

10. Summarize the ideas presented in 'Civil Disobedience.'

11. Describe the symbolism in The Glass Menagerie.

12. Discuss the conflict existing in 'Young Goodman Brown'.

13. Critically analyze 'The Color Purple'.

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PG-CN-1005 **MEGN–15/ MEGN–15C**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

First Year

APPLIED LINGUISTICS (ELT)

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Write a paragraph on grammar translation method.

2. Explain audio- lingual method.

3. How do you teach listening skills?

4. What is the difference between functional and notional approach?

5. Describe the place of error in CLT.

6. Write a paragraph on code-switching

7. Describe bilingualism.

8. Explain the evaluation in education.

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss the methods of community language learning.

10. Explain the methods of teaching writing skills.

11. Describe the place of grammar in CLT.

12. Discuss the various ways of language acquisition.

13. Write an essay on process and products in testing.

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PG-CN-1006 **MEGN–21**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

Second Year

LITERARY THEORIES

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Explain literary theory.

2. Enumerate the major characteristics of structuralism.

3. Describe the origin of feminism.

4. Discuss the strengths of Marxist analysis.

5. Define new historicism.

6. Interpret postcolonial theory.

7. Explicate the effects of feminism.

8. Discuss reader response theory.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

9. Elaborate on Culler and structuralism.

10. Categorise the various forms of feminism.

11. Examine Gramsci theory.

12. Comment on cultural materialism.

13. Explain Deconstruction.

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PG-CN-1007 **MEGN–22**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

Second Year

LITERARY CRITICISM

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Give a short note on Aristotle's poetics.

2. Why does Wordsworth say there is no essential difference between prose and poetry?

3. What connects Freudian psychology with Literature according to Trilling?

4. How did Richard use *Four kinds of meaning* to interpret a work of art?

5. Categorise Dryden's idea about dramatic poetry.

6. Give a brief synopsis of *Biographia Literaria*.

7. Summarise Henry James's *The art of fiction*.

8. Define new criticism.

PART B — ($3 \times 15 = 45$ marks)

Answer any THREE questions out of Five questions in 1000 Words.

9. Analyse Sidney's *An apologie for poetry*.

10. Discuss the themes of *Preface to Lyrical Ballads* by William Wordsworth.

11. Justify the statement of Eliot 'judged by the past' in *Tradition and individual talent*.

12. Give a detailed account of *Four Kinds of Meaning* by I.A. Richards.

13. Critically review the qualities of critics advocated by Pope.

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PG-CN-1008 **MEGN–23**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

Second Year

TRANSLATION STUDIES

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Define Translation.

2. What are the problems of equivalence?

3. State the link between language and culture.

4. Write a brief note on any three extracts of Thirukkural.

5. Write any five principles of translation.

6. Comment on the types of translation.

7. List the source of Shakespeare's plays.

8. Who is considered as a good translator?

PART B — ($3 \times 15 = 45$ marks)

Answer any THREE questions out of Five questions in 1000 Words.

9. Describe Roman Jacobsen' three types of translation.

10. Analyse Shakespeare as a translator.

11. Trace the contribution of Indian writers to translation studies.

12. Discuss the storyline of *Nandan* Kathai.

13. Explicate the difficulties faced by the translator.

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PG-CN-1009 **MEGN–24**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

Second Year

CREATIVE WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Explain creative writing techniques.

2. Compare and contrast any two parts of a poem.

3. Interpret poetry as an exposition.

4. Analyze stream of conscious technique with examples.

5. Examine the importance of protagonist and antagonist in a play.

6. Comment on the elements of poetry.

7. Classify the functions of plot and diction.

8. Categorize the different types of narrative voices.

PART B — ($3 \times 15 = 45$ marks)

Answer any THREE questions out of Five questions in 1000 Words.

9. Explain the types of creative writing.

10. Discuss the history of poetry.

11. Elaborate on the steps involved in writing poetry.

12. Explain the important elements of a story.

13. Describe the methods to heighten the drama.

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PG-CN-1010 **MEGN–25**

P.G. DEGREE EXAMINATION – FEBRUARY 2025.

English

Second Year

RESEARCH METHODOLOGY

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. What are the objectives of research?

2. How do you select a topic for research?

3. State the uses of dashes and parentheses in a research paper.

4. Define plagiarism.

5. Differentiate online and offline publications

6. Comment on taking notes for a research paper.

7. Classify the types of research methodology.

8. Comment on unintentional plagiarism.

PART B — ($3 \times 15 = 45$ marks)

Answer any THREE questions out of Five questions in 1000 Words.

9. Write an essay on MLA style guide.

10. Analyse different data collection methods.

11. Describe the purpose of punctuation in a research paper.

12. Elaborate on the consequences of plagiarism.

13. Explicate the history of copyright law in India.

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