PG-AN-1001 **MEGN-11/ MEGN11C**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

First Year

WILLIAM SHAKESPEARE

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. What is historical approach?

2. Explain the themes of sonnets.

3. Why is Claudius an important character?

4. Write a note on unifying factors of Shakespeare's plays.

5. Write about the supernatural elements in Tempest.

6. Describe the Public theatres.

7. Describe the character of Cleopatra.

8. Compare the characters of Puck and Bottom.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss the various approaches to the study of Shakespeare's plays.

10. Write an essay on the sonnets of Shakespeare.

11. Discuss the themes of Shakespeare's tragedies.

12. Justify Midsummer Night's Dream as a romantic comedy.

13. Critically analyze Twelfth Night.

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PG-AN-1002 **MEGN-12/ MEGN12C**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

First Year

MODERN ENGLISH LITERATURE

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Write a paragraph on Georgian poetry.

2. Explain the poetry techniques of G.H. Hopkins.

3. What are the views of Bertrand Russell on Science?

4. Write a note on the poem 'Digging'.

5. How does Eliot explore the conflict between action and suffering?

6. Why are novels important according to Lawrence?

7. Write a paragraph on the theme of 'Time Machine'.

8. Sketch the character of Lord Jim.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss the religious and absurd plays.

10. Describe the characteristics of modern poetry.

11. Discuss the theme of Riders to the Sea.

12. Justify the title The Destructors.

13. Critically analyze the features of modern fiction.

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PG-AN-1003 **MEGN-13/ MEGN-13C**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

First Year

WOMEN'S WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Write a paragraph on the contemporary views on women's education.

2. Explain the theme of 'Necessities of Life'.

3. Write the summary of' Tribute to Papa'.

4. What are Kate Millett's views on sexual politics?

5. Explain the theme of Rudali.

6. Describe the Victorian social prejudices in Jane Eyre.

7. Explain the symbolism in 'The Edible Women'.

8. Describe the character of Peter Walsh.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss women's writing as a separate genre.

10. How does Lady Lazarus treat the themes of war and religion?

11. Discuss the symbolism in Night, Mother by Marsha Norman.

12. Evaluate the challenges of feminist criticism.

13. Critically analyze Sense and Sensibility.

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PG-AN-1004 **MEGN-14/ MEGN–14C**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

First Year

AMERICAN LITERATURE

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

All questions carry equal marks.

1. Write a paragraph on American revolution.

2. How does 'Birches' convey the innocence of childhood?

3. Write the summary of 'Civil Disobedience'.

4. Write about the theme of addition in 'The Day's Journey into the Night'.

5. Explain the summary of 'Stunk Hour'.

6. How does the breaking of glass animals function as a symbol in the play?

7. Describe the character of Rosicky.

8. Explain the imprisonment of Sofia in 'The Color Purple'.

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss 'O, Captain, My Captain' as a historical poem.

10. Summarize Emerson's views in 'The American Scholar'.

11. How does Virginia Woolf explores false illusions in her play?

12. Describe the masterful mystery in 'The Murders in the Rue Morgue'.

13. Enumerate some aspects of American English usage and diction.

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PG-AN-1005 **MEGN-15/ MEGN-15C**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

First Year

APPLIED LINGUISTICS (ELT)

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

All questions carry equal marks.

1. Define – Bilingulation

2. List the stages included in Product Testing.

3. What is CLL? What are the Pros and Cons of CLL method?

4. What is Neuno functional Theory? Explain.

5. What are the features of Communicative Approach?

6. What are the teachers' responsibilities in the development of language to the students?

7. What is the purpose of Code-mixing and Code switching?

8. Examine the theories of L2 learning.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Explain the place of grammar in CLT.

10. Write an essay on Language variations.

11. Write about the merits and demerits of suggestopedia.

12. Explain in detail:

(a) Audio-Lingual Method

(b) Naturalistic Method

(c) Cognitive -code Method

(d) Cognitive Anti- Method

13. What is the difference between Audio lingual method and Communicative language teaching?

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PG-AN-1006 **MEGN-21**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

Second Year

LITERARY THEORIES

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Write the difference between literary theory and literary criticism.

2. Comment on the general principles of structuralism.

3. Analyse feminism as an exposition.

4. Summarize Marxism.

5. What are the advantages and disadvantages of new historicism?

6. Write a short note on Derrida's deconstruction.

7. Give your views on Beauvoir's The second sex.

8. Discuss the salient features of cultural materialism.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

9. Describe the growth of structuralism.

10. Categorise the development of feminism.

11. Explain the limitations of Marxist analysis.

12. Examine the differences between new historicism and cultural materialism.

13. Trace the origin and growth of reader response theory.

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PG-AN-1007 **MEGN-22**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

Second Year

LITERARY CRITICISM

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Write a short note on Aristotle's views on elements of tragedy.

2. Why does Sydney consider poetry is superior to other branches?

3. Discuss Freud's influence on Trilling.

4. Define Northrop Frye's "Archetypal criticism".

5. Explain the faults of Shakespeare as viewed by Johnson.

6. Define Arnold's touchstone method.

7. Briefly summarise Eliot's "Traditional and Individual talent.

8. Recall I.A. Richard's "Four kinds of meaning".

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

9. Categorise the major features of Aristotle's poetics.

10. Summarize the main ideas of S.T. Coleridge's "Biographia Literaria".

11. Write a critical analysis of T.S. Eliot's – "The Tradition and Individual Talent".

12. Describe the Significance of Cleanth Brooks' "Irony as a Principle of Structure".

13. Explicate Wordsworth's theory of poetry in "Lyrical Ballads".

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PG-AN-1008 **MEGN-23**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

Second Year

TRANSLATION STUDIES

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. What are the ethics of translation?

2. State dramatic source materials for Shakespeare's plays.

3. Define Ramanujam's views on translation.

4. Give any three extracts of Thirukkural.

5. What are the issues involved in translation?

6. Mention the types of translation.

7. Why is poetry considered as untranslatable?

8. Trace the history of translation.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

9. Discuss Bible translation.

10. Translation is neither a creative art nor an imitative art but stands some where between the two". Substantiate.

11. Describe translation in the context of modern theatre in India.

12. Discuss translation of Thirukkural with examples from extracts.

13. Elucidate the message from the short stories of Ambai citing any three stories.

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PG-AN-1009 **MEGN-24**

P.G. DEGREE EXAMINATION – AUGUST 2025.

First Year

CREATIVE WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Discuss how to start a creative writing.

2. List out the differences between simile and metaphor.

3. Classify the distinctive characteristics of stanza.

4. Outline the features of narrative poetry.

5. Analyse the types of narrative voices.

6. How drama is different from other literary forms?

7. Categorize the techniques in creative writing.

8. Compare and contrast one act play and full length play.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

9. Explain reality and illusion in your own words

10. Illustrate traditional verse vs modern verse with examples.

11. Summarize the characteristics of elegy with examples.

12. Examine the various characteristics of drama.

13. George Bernard Shaw once said "No conflict, no drama" – Do you agree?

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PG-AN-1010 **MEGN-25**

P.G. DEGREE EXAMINATION – AUGUST 2025.

English

Second Year

RESEARCH METHODOLOGY

Time : 3 hours Maximum marks : 70

PART A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight questions in 300 words.

1. Define research and its objectives.

2. Explain secondary data collection method.

3. Examine how to write a title page.

4. Enumerate UGC regulations on plagiarism.

5. Clarify copyright issues in education.

6. Interpret the use of documentation.

7. Discuss the criteria in evaluating the sources.

8. Describe MLA style guide.

PART B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

9. Identify the different forms of research writings.

10. Explain the nuances of writing a research paper.

11. Describe the correct usage of spelling.

12. Classify the different forms of plagiarism.

13. Elucidate the importance of copyright law.

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