PG-CN-1006 **MEGN–21**

P.G. DEGREE EXAMINATION - FEBRUARY, 2023

English

Second Year

LITERARY THEORIES

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight Questions in 300 words.

All questions carry equal marks.

1. Define "Literary Theory'?
2. What do you mean by "Feminism"?
3. Write a short Introduction on "Marxist Theory"?
4. How is cultural materialism different from New Historicism?
5. What is your views towards "Post-Colonial Theory"?
6. Write down "GeorgLukacs's Theory"?
7. Write a short definition on "Simone Dc Beauvoir".
8. Write about the main theme of "Terry Eagleton".

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Write in detail on "Culler and Structuralism"?

10. Comment on criticism towards Feminism".

11. Justify how did Marxism and literature connect? Detail Explanation?

12. What are Major differences between "New Historicism and Cultural Materialism"?

13. Write about the major role of Gayathri Chakravorty Spivak in "Post Colonialism"?

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PG-CN-1007 **MEGN–22**

P.G. DEGREE EXAMINATION - FEBRUARY, 2023

English

Second Year

LITERARY CRITICISM

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight Questions in 300 words.

All questions carry equal marks.

1. Define "Poetics"?

2. What are the main concepts in Matthew Arnold's The study of poetry?

3. Write a short note on "Literary Criticism and Philosophy"?

4. What are Frye's ideas about myths and archetypes? Explain.

5. How does Brooks establish the importance of paradox?

6. What do you mean by "Romantic Classicism"?

7. Write a short note on "Modern Criticism"?

8. Define Art of Fiction.

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Write an essay on Sir Philip Sidney's *An Apologie for Poetry*?

10. Write a summary on "Biographia Literaria" by Samuel Taylor?

11. Write an essay on Henry James's "The Art of Fiction"?

12. Write an essay on "I. A. Richards-*Four kinds of Meaning*"?

13. Write a critical appreciation on Northrop Frye's *The Archetypes of Literature*?

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PG-CN-1008 **MEGN–23**

P.G. DEGREE EXAMINATION - FEBRUARY, 2023

Second Year

TRANSLATION STUDIES

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight Questions in 300 words.

All questions carry equal marks.

1. What do you mean by "Translation Studies"?
2. What are the "Sources for Shakespearean Plays"?
3. What are the modern techniques in "Translation Studies"?
4. What are the technical difficulties in Translation?
5. How does one translate "Poetry"?
6. Explain "Jakobson's Translation"?
7. Write about "Culture and Translation".
8. Define "The Problems of Equivalence" from Translation Studies.

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Discuss on "Translation Theory"?

10. Discuss on "Holinshed's Chronicles North's translation of Plutarch's Lives"?

11. Elaborate on 'Theatre and Translation" in the Indian Scenario.

12. What are the Salient Features of Indira Parthasarathy's Translation Techniques?

13. Discuss on "Translations of the *Seafarer"*?

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PG-CN-1009 **MEGN–24**

P.G. DEGREE EXAMINATION - FEBRUARY, 2023

English

Second Year

CREATIVE WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight Questions in 300 words.

All questions carry equal marks.

1. What do you mean by 'Creative Writing"?
2. Write few lines on History of Poetry.
3. Write your ideas on "How to write a Poetry'?
4. Define, "Conflict Characters" in stories.
5. What is meant by "Heightening the Drama"?
6. Define "Image and Imagery"?
7. What do you mean by First Person Narrator?
8. Whom we can call as "Third Person Narrator"?

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Write in detail on "Interest and Situation", Illustrate them with suitable screenplay?

10. Write an Essay on "Rhythm and Meter".

11. What are Steps to be followed in Writing Poetry? Explain.

12. Write a detailed analysis of Setting Interior, Exterior and Bibliography?

13. Critically comment on Character Situation, Knowing Stage, Setting Action and Conflict in stories.

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PG-CN-1010 **MEGN–25**

P.G. DEGREE EXAMINATION - FEBRUARY, 2023

English

Second Year

RESEARCH METHODOLOGY

Time : 3 hours Maximum marks : 70

SECTION A — (5 × 5 = 25 marks)

Answer any FIVE questions out of Eight Questions in 300 words.

All questions carry equal marks.

1. Define Research and its Objectives.

2. Write a few valuable suggestions towards how to write “Research Paper/dissertation”.

3. Write a short note on the “Mechanics of Writing”.

4. What do you mean by “Plagiarism”?

5. What are the online resources to check copyright?

6. What are the rules to be followed while taking notes for a research paper?

7. How does one use "Margins and Spacing" in writing a Research Paper?

8. Define Unintentional Plagiarism?

SECTION B — (3 × 15 = 45 marks)

Answer any THREE questions out of Five questions in 1000 words.

All questions carry equal marks.

9. Write a general Information on Style guide (MLA, APA, Chicago) and modalities followed by each of them?

10. How does one evaluate the sources and formulating a draft statement while you write Dissertation/Thesis?

11. How does one prepare works cited list and Notes?

12. Write about summation of citing examples of summarizing and paraphrasing methods.

13. How is Copy right deducted? How can we avoid copyright issues online?

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