**UG-AS–1161** **BEGS-11/ BEGS-11C**

U.G. DEGREE EXAMINATION — JULY 2024.

English

First Semester

BRITISH LITERATURE — I

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What does Renaissance mean?

2. Bring out the themes of Sesame and Lilies.

3. What does the West Wind symbolize in Shelley's Ode to the West Wind?

4. What is the setting of the novel Robinson Crusoe?

5. What type of tragedy is All for Love?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Elaborate the main causes of Reformation.

7. How does Addison describe the character of Sir Roger at the Theatre?

8. Elucidate on the theme of marriage in the poem Prothalamion.

9. Justify the title of the novel Hard Times.

10. Analyse Sheridan's The School for Scandal as a comedy of manners.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Explain the development of literature during the Restoration age.

12. Discuss Bacon as an essayist with reference to Of Truth' and Of Studies.

13. Critically analyze John Donne's The Sun Rising as a metaphysical poem.

14. Discuss Jonathan Swift as satirist with reference to Gulliver's Travels (Book I).

15. Sketch the character of Dr. Faustus.

16. How does Geoffrey Chaucer's A General Prologue to the Canterbury Tales satirize the medieval society and its characters?

17. Critically examine the themes of the play She Stoops to Conquer.

**UG–AS–1162** **BEGS–12/ BEGS–12C**

U.G. DEGREE EXAMINATION – JULY 2024.

English

First Semester

BRITISH LITERATURE – II

Time : Three hours Maximum marks : 70

SECTION A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

1. What are the characteristic features of Victorian age?

2. How does Chesterton describe the society in On Running from One's Hat?

3. What is the irony in My Last Duchess?

4. What is the setting of the novel The Invisible Man?

5. What is the dramatic significance of the animal imagery used in John Osborne's Look Back in Anger.

SECTION B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in 200 words.

6. Elaborate the characteristic features of 20th Century Literature.

7. Briefly analyze L.P. Hartley's A Penny for thoughts.

8. Explain the biblical elements found in T.S. Eliot's Journey of the Magi.

9. Compare and contrast the characters of Emma and Jane Fairfax.

10. Sketch the character of Professor Henry Higgins.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in 500 words.

11. Discuss the major literary movements during the 19th and 20th Century.

12. Discuss AG. Gardiner as an essayist with reference to On Superstitions.

13. Critically analyze the themes reflected in Philip Larkin's Whitsun Weddings.

14. Justify the title of the novel The Heart of the Matter.

15. Describe the relationship between Vladimir and Estragon in Waiting for Godot.

16. How does Aldons Huxley describe work and leisure?

17. Critically examine the W.H. Auden's The Unknown Citizen.

**UG–AS–1163** **BEGSA–11/ BEGSA-11C**

U.G. DEGREE EXAMINATION — JULY 2024.

English

First Semester

SOCIAL HISTORY OF ENGLAND

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. Who were the Anglo-Saxons?

2. What is Renaissance?

3. Write the causes of Reformation in England.

4. Who were called Royalists and Roundheads?

5. What is Methodism?

PART B — $(3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Give a brief account on Hundred Years War.

7. Explain the impact of the Renaissance.

8. Elaborate on Caxton Printing Press.

9. Comment on the immense popularity enjoyed by the coffee houses.

10. Trace the evolution of the Oxford movement.

PART C — $(4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Discuss the causes and effects of The War of Roses.

12. "Renaissance is a period of tremendous achievement" - Discuss.

13. Write an essay on Reformation.

14. Discuss Restoration in England.

15. Discuss Humanitarian Movements and its effects.

16. Comment on the importance of Agrarian Revolution and Industrial Revolution.

17. Explain the development of transport and communication in the Twentieth century.

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**UG–AS–1164 BEGS–21**

U.G. DEGREE EXAMINATION —
JULY 2024.

English

Second Semester

INDIAN WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. Write a note on Minute on Indian education.

2. Name any three prose writers of pre independence period.

3. What is Mr. Roger's job?

4. Write on the themes of Salman Rushdie's Midnight's Children?

5. Who are Rahel and Estha?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks

6. Write on the themes present in Sir Aurobindo's work.

7. How is magical realism used in Midnight's Children?

8. Compare the characters Jugga and Iqbal in Kushwant Singh's novel.

9. Describe the themes of That Long Silence.

10. Comment on the political elements in 'The God of Small Things'.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Describe the emergence and growth of Indian writing in English.

12. Write an essay on the contribution of pre independence writers of India.

13. Analyse the themes of Ice Candy Man.

14. Discuss the social concerns portrayed in A House of Mr. Biswas.

15. Discuss the postcolonial elements in Train to Pakistan.

16. Critically analyze The Namesake.

17. Summarize the historical events framed in The Shadow Lines.

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**UG-AS–1165** **BEGS-22**

U.G. DEGREE EXAMINATION — JULY 2024.

English

Second Year

ADVANCED ENGLISH GRAMMAR

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What is an interrogative sentence?

2. Give two uses of voice.

3. Complete the sentence.
   Please be quiet. I ——— (try) to read the paper.
   I ——— (write) daily.

4. Give two examples for present perfect tense.

5. Differentiate between course and coarse.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Explain the word order for declarative sentence.

7. Distinguish between active voice and passive voice.

8. Compare present tense and past tense with examples.

9. Explain the uses of punctuation.

10. Complete the sentences using auxiliary verbs.

    (a) You have been working non-stop. You ——— be very tired.

    (b) She ——————— be about forty.

    (c) I will go to America after I ——————— finished my work here.

    (d) The patient ——— died before the doctor came.

    (e) She asked where I ——— going.

    (f) ——— you know where John lives.

    (g) ——— you mind standing up for a moment.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Describe the types of tenses with examples.

12. Write an essay on the various punctuation marks.

13. Analyse the types of sentences with examples.

14. Discuss question tags and it's kinds.

15. Discuss the importance of grammar.

16. Change into indirect speech.

    (a) She said, "I will do it now".

    (b) He said, "I can bring it from my brother's house".

    (c) My father said, "you should try harder".

    (d) John said, " How shall I do this"?

    (e) "What is the matter"? the teacher said.

17. Identity the errors in the following sentences.

    (a) Gold is heavy than Silver.

    (b) The association has three thousands rupees.

    (c) You should leave by the nearest bus.

    (d) This is the best of the three books.

    (e) Ram only is guilty.

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**UG–AS-1166 BEGSA–21**

U.G. DEGREE EXAMINATION —
JULY 2024.

English

Second Semester

HISTORY OF ENGLISH LITERATURE

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of five questions in 100 words.

All questions carry equal marks.

1. Write a note on Jacobean drama.

2. Explain sentimental comedy.

3. Write a note on imagist poetry.

4. Who are Bronte sisters?

5. Write a note on Coleridge's imagination.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of five questions in 200 words.

All questions carry equal marks.

6. Write a paragraph on comedy of manners.

7. Write about the awakening of knowledge during Renaissance era.

8. Explain the characteristics of anti- sentimental comedy.

9. Comment on the novels of Jane Austen.

10. Explain Tyndale's translation work.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Write an essay on University wits.

12. Examine the tragedies of Shakespeare.

13. Trace the reasons for the decline of drama in Romantic age.

14. Discuss the impact of science and religion during Victorian age.

15. Discuss the characteristics of Neoclassical age.

16. Examine the nature of modern age.

17. Write an essay on the prose works of Romantic age.

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**UG-AS–1167** **BEGS-31**

U.G. DEGREE EXAMINATION — JULY 2024.

English

Third Semester

AMERICAN LITERATURE

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. Who is the father of American literature?

2. What is the original title of *The American Scholar*?

3. Why is the *Raven* significant?

4. Who is *Tom Sawyer*'s caregiver?

5. Who is married to *Stella* in the play *A Streetcar Named Desire*?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Discuss the features of American literature.

7. Define the purpose of *Thoreau's life in the Woods*.

8. Classify the symbols mentioned in the poem *After Apple Picking*.

9. Explain why is the title *Sound and Fury* significant.

10. Write on the starving game from *The Curse of the Starving class*.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Explain in brief any two major American novelists.

12. Analysis of the main duties of *The American Scholar*.

13. Describe the conflicts present in *The Raven*.

14. Describe your best character in *The Adventures of Tom Sawyer*.

15. Discuss in brief the plot of *The Curse of the Starving Class*.

16. Comment on the significance of the title of the poem *Because I couldn't stop for death*.

17. Trace the brief history of American literature.

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**UG–AS-1168 BEGS–32**

U.G. DEGREE EXAMINATION — JULY 2024.

English and Communication

Third Semester

INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. Who is the father of British English?

2. What is Vocabulary?

3. What do you understand by RP (Received Pronunciation)?

4. What is an Allomorph?

5. What is meant by stress?

PART B — $(3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Define the features of the Middle English language.

7. Write on the importance of listening skills.

8. Explain the Speech sounds with a diagram.

9. Differentiate syntax and grammar.

10. Bring out the three types of intonation.

PART C — $(4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Discuss the characteristics of Old and Middle English.

12. Explain LSRW skills in language.

13. Describe front or back vowels with the help of a diagram.

14. Explain how is morphology different from Lexicology.

15. Trace out the rules of stress and intonation.

16. Write an essay on the relationship between vowels and consonant sounds.

17. Evaluate in your own words the importance of the English language in the present scenario.

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**UG-AS-1169** **BEGS–41**

U.G. DEGREE EXAMINATION — JULY 2024

English

Fourth Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of five questions in 100 words.

All questions carry equal marks.

1. What is the main message of *Gitanjali?*

2. Who was Dilip Chitre?

3. Where does Ramanik offer job to Bobby?

4. What is the central idea of the *Mother of 1084?*

5. What is the moral of *Thirukkural?*

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of five questions in 200 words.

All questions carry equal marks.

6. How is Tagore's life philosophy reflected in *Gitanjali?*

7. Explain the intent of literature by Premchand.

8. Discuss the main conflict in the play *Hayavadana?*

9. Examine the significance of the title *Sangati.*

10. Describe the character of Leela Benare in *Silence! The Court is in Session.*

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of five questions in 500 words.

All questions carry equal marks.

11. Puthumaipithan as the revolutionary writer. Justify

12. Thirukural is the world's greatest literary and philosophical masterpiece. Elucidate.

13. Sketch the character of Souri, in *Beasts of Burden*

14. Discuss the significance of the word 'Silence' in the title of the play *Silence! The Court is in Session.*

15. Discuss *Sangati* as a Dalit subaltern novel?

16. Write the summary of *Chemmeen.*

17. Illustrate the themes of the *Final solution.*

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**UG–AS-1170** **BEGS–42**

# U.G. DEGREE EXAMINATION — JULY 2024.

English

Fourth Semester

WOMEN'S WRITING IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What is the concept of patriarchy in feminism?

2. Define Feminism.

3. What is the conflict in the story *A Raisin in the Sun*?

4. What is the theme of Alice Walker's work?

5. What are the themes of the *Stolen* by Jane Harrison?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Explain the types of feminism.

7. Why does Mill think that the value of opinions are contrary to one's own? Explain.

8. Explain how *The Ministry of Utmost Happiness* is about living in harmony.

9. What is the feminist perspective in *A Room of One's Own?*

10. What is the significance of the title *The Second Sex?*

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. How does Sojourner Truth challenge traditional genders roles and stereotypes in her speech?

12. Why is Walter Unhappy in *A Raisin in the Sun?*

13. Justify the title *The Color Purple?*

14. How does Toni Morrison use imagery in *The Bluest Eye?*

15. Explain music as a motif in *The Joy Luck Club.*

16. Why does Woolf create a fictional persona to walk her audience through her thoughts on women and fiction?

17. Why does Grenville paint such an empathetic picture of William's life in London in *The Secret River?*

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**UG-AS-1171** **BEGS-51**

U.G. DEGREE EXAMINATION —
JULY 2024.

English

Fifth Semester

POST COLONIAL LITERATURES IN ENGLISH

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What is Ambivalence?

2. What was Achebe's choice of language in *Things Fall Apart and why*?

3. Who is 'The Australia's bush-bard' and why?

4. Enunciate the relationship between house and nature in Dorothy Livesay's Green Rain?

5. What are some key themes explored in Albert Wendt's novel Leaves of the Banyan Tree.?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Write on 'The first transnational literary movement' in Africa and Frantz Fanon's argument.

7. How does Ngugiwa Thiong'o advocate linguistic decolonization through his book?

8. Enumerate Rita Huggins' origin as One People of Australia(OPAL)

9. Discuss in detail the theme of colonization and incarnation in the play *The Ecstacy of Rita Joe*.

10. Draft a brief note on V.S. Naipaul's life and his literary contribution.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Discuss in detail the Canadian Literature's language utility and narrative techniques.

12. Critically analyse Helon Habila's *Oil on Water*: The destruction of the Niger Delta.

13. Discuss in detail the narrative technique of Peter Carey in his True History of The Kelly Gang.

14. Write a critical analysis of Earle Birney's *The Bear on The Delhi Road*.

15. Substantiate David Dabydeen's Coolie Odyssey as a narration of journey and slave song.

16. Discuss in detail the key themes in Albert Wendt's *The Leaves of the Banyan Tree*.

17. Explore Less Murray's poem "The Meaning of Existence" and analyze how the poet grapples with the unique role of language in understanding existence.

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**UG-AS-1172** **BEGS-52**

# U.G. DEGREE EXAMINATION — JULY 2024.

English

Fifth Semester

## INTRODUCTION TO LITERARY CRITICISM AND THEORIES

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. Write a note on Sigmund Freud.

2. What is Aristotle's 'Observation on Poetry and its functions'?

3. Write a note on criticisms against Structuralism?

4. What does Gramsci believe in?

5. What are the characteristics of postcolonialism?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Write an essay on The Principles of Criticism.

7. Write an essay on Sir Philip Sidney's definition and classification of Poetry.

8. Elucidate on 'the emergence of deconstruction.

9. Write a detailed note on the New Historical approach to literary study.

10. Discuss Marxist Feminism and materialist Feminism.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Draft an essay on the history of Literary Theory.

12. Discuss in detail Aristotle's observations of Tragedy.

13. Explain in detail the emergence of Structuralism.

14. Enumerate the contribution of Karl Marx to Marxist Criticism.

15. Discuss the emergence of Gender/Feminist Criticism in detail.

16. Explain the fundamental premises of deconstructive criticism.

17. What are the key stages in the development of feminist criticism, and how have they evolved over time?

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**UG-AS-1173** **BEGS-53**

U.G. DEGREE EXAMINATION —
JULY 2024.

English

Fifth Semester

SHAKESPEARE

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What is 'age of exploration'?

2. Define the term 'Fate and the fantastical' in Shakespeare's element of comedies?

3. Define Renaissance.

4. What are Shakespeare's History Plays?

5. What is Literary Criticism? State its types.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Write on the "First Three Periods" of Shakespeare.

7. Write on "Separation and Reconciliation" in measure for measure.

8. Critically analyze "Heroes vs Villains" in the Play Julius Caesar.

9. Write a character sketch of any two major characters in *Richard I.*

10. Write on feminist and gender-study approaches to Shakespeare criticism.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Write an essay on Shakespeare's Poems.

12. Consider As You Like It as a romantic comedy.

13. Critically analyze "Death" in Shakespeare's Tragedies.'

14. Write an essay on Shakespeare's Richard II.

15. Discuss in detail Samuel Johnson's Preface to Shakespeare.

16. Discuss in detail Feminist and Gender-Study approaches to Shakespeare Criticism.

17. Discuss in detail Shakespearean Theater.

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**UG-AS-1174** **BEGS-54**

U.G. DEGREE EXAMINATION — JULY 2024.

English

Fifth Semester

CHILDREN'S LITERATURE

Time : 3 hours Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What is 'Imagery'?

2. What is "Diligence" in Aesop's Fables?

3. Write a brief note on the symbol The Moon and the stars in Tennyson's The Brook.

4. Write a short note on the themes in Mary Shelley's novel Frankenstein.

5. What is the theme used in the conclusion of Alice in Wonderland?

PART B — $(3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Write on 'AESOP'S FABLES'.

7. Write a summary of the story Chicken Soup with Rice.

8. Write a short analysis on the poem A Place in the Country.

9. Explain the biography of J.K. Rowling.

10. Discuss the themes in Alice in Wonderland.

PART C — $(4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Write a detailed essay on Sleeping Beauty.

12. Write an essay on Maurice Sendak's Chicken Soup With Rice.

13. Write an essay on E.B. White's Charlotte's Web.

14. Critically analyze the novel.

15. Write a critical analysis of Alice in Wonderland.

16. Discuss Lewis Carroll's Through the looking-Glass.

17. Write an essay on the origin and benefits of Panchatantra Fables.

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**UG-AS-1175 BEGSE-51**

U.G. DEGREE EXAMINATION —
JULY 2024.

English

Fifth Semester

MASS COMMUNICATION AND JOURNALISM

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. Define the term 'Media Dependency'.

2. Write a short note on 'Paid news'.

3. What is 'Chief of Bureau'?

4. What is 'Tabloid'?

5. What is 'Back Announce' and 'Average Weekly Hours Per Listener' in Radio?

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Write a short note on 'Penny Press.

7. What is 'Legislative Privileges' in terms of Press Law?

8. Write a short note on 'News Desk'.

9. Write a short note on the objectives of Advertising.

10. Explain the term 'Digital divide'.

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Discuss in detail the principles of News Writing.

12. Discuss the importance of Media and the challenges to the Press in Democracy.

13. Discuss in detail the principles of editing.

14. Discuss the elements of newspaper.

15. Enunciate the history of Radio transmission in India.

16. Write an essay on the history of Television and its impact on Society.

17. Discuss in the types of News Reports.

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**UG-AS-1176** **BEGS-61**

U.G. DEGREE EXAMINATION –
JULY, 2024.

English

Sixth Semester

LIFE WRITINGS

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words

All questions carry equal marks

1. Why writing is an important language skill?

2. What according to Gandhiji is the purest type of repentance?

3. List out any three awards received by Mother Teresa.

4. What is meant by narrative writing?

5. Define fiction writing.

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in 200 words

All questions carry equal marks

6. Write a short note on the types of paragraphs.

7. Describe Mandela's hunger for freedom.

8. Explain in brief the experience of *Mother Teresa* in India.

9. Define Travel Writing.

10. Explain in brief any two Creative Writing.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in 500 words

All questions carry equal marks

11. Describe the importance of creative writing to the present scenario.

12. Analyze Dr. A.P.J. Abdul Kalam's childhood experience.

13. Write an essay on the Biography of Mother Teresa written by C.N. Annadurai.

14. Explain the importance of travel experiences.

15. Bring out the key features of writing on the internet.

16. Discuss any two books based on travel experience.

17. Illustrate the relationship of Dr. A.P.J. Abdul Kalam with the student community.

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**UG-AS-1177** **BEGS-62**

U.G. DEGREE EXAMINATION –
JULY, 2024.

English

Sixth Semester

INDIAN CLASSICAL LITERATURE

Time : 3 hours Maximum marks : 70

PART A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words

All questions carry equal marks

1. What are the types of classical music in India?

2. What is the theory of rasa in *Natyashastra*?

3. Write the character sketch of Vidhura.

4. Write a short note on *The Arthashastra*.

5. Write the importance of the Classical Literature.

PART B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words

All questions carry equal marks

6. Write the importance of literary sources as a means for the reconstruction of ancient Indian history?

7. Explain the role of Dharma in Mahabharata.

8. Discuss the significance of Duruvas's curse and the ring episode in *Abhignanasakuntalam*.

9. Write the character sketch of Shakuni.

10. What are the important features of Kautilya's *Arthashastra*?

PART C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words

All questions carry equal marks

11. Write about the famous ancient Indian literature.

12. Discuss how The *Mahabharata* convey about the relationship between violence and morality.

13. Comment on the character and role of Shakuntala in *Abhignanasakuntalam*.

14. Write a critical note on Kalidasa's portrayal of King Dushyanta in *Abhignanasakuntalam*.

15. Explain the different types of Rasas.

16. Explain the principles of Chanakya.

17. Explain the significance of chastity in *Cilappatikaram*.

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**UG–AS–1178** **BEGS–63**

U.G. DEGREE EXAMINATION —
JULY 2024.

English

Sixth Semester

ECO-LITERATURE

Time : 3 hours Maximum marks : 70

SECTION A — ($3 \times 3 = 9$ marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What is the concept of Eco- Literature?

2. What are the different types of ecology?

3. Explain the significance of Tinai.

4. Write a short note on A.K. Ramanujan.

5. Define Symbiosis.

SECTION B — ($3 \times 7 = 21$ marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Explain the basic principle of deep ecology?

7. Nature is the most important consideration of Ecocriticism. Explain.

8. Describe the poetic technique of A.K. Ramanujan.

9. Why is the earth described as "secret" in the poem Snake?

10. Explain the importance of Biocentrism.

SECTION C — ($4 \times 10 = 40$ marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Write the importance of the *Tinai* concept.

12. Explain the importance of ecocriticism in Indian English literature

13. Explain the role of Ecofeminism.

14. Discuss how Chief Seattle compare the number of Whites and natives.

15. Discuss how *The Hungry Tide* describe the difficulties faced by Sundarbans Delta residents.

16. Write a critical analysis of *Behind a Fence*.

17. Explain the different types of Oikopoetics.

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**UG–AS–1179** **BEGS–64**

# U.G. DEGREE EXAMINATION – JULY 2024

English

Sixth Semester

## FILM APPRECIATION

Time : 3 hours Maximum marks : 70

SECTION A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words

All questions carry equal marks.

1. What is a documentary film?

2. What is meant by plot of a story?

3. When was Oscar Award first awarded?

4. What is meant by exposition?

5. Who is the reviewer?

SECTION B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. Write on the introduction to Indian Cinema.

7. Discuss Mythological sets.

8. Differentiate Hollywood and world cinema.

9. Explain film narrative technique.

10. Write on condensed synopsis.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Discuss the history of Indian film.

12. Examine Cinematography in a film.

13. Justify the role of cinema in society.

14. Explain the importance of a plot in the story.

15. Differentiate short films and movies.

16. Appreciate your favourite film.

17. Bring out the Components of a Film Review.

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**UG-AS-1180** **BEGSE-61**

U.G. DEGREE EXAMINATION –
JULY 2024.

English

Sixth Semester

INTRODUCTION TO COMPARATIVE LITERATURE

Time : 3 hours Maximum marks : 70

SECTION A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words

All questions carry equal marks.

1. What is the aim of comparative literature?

2. Define comparative literature.

3. What are the main features of historiography?

4. What are the scopes of comparative literature?

5. What is the study of genres in comparative literature?

SECTION B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6. What is the main concept of poetry?

7. Why do writers refer to myths in their writing?

8. Explain the major types of comparative literature.

9. Write the significance of ancient mythology in literature?

10. Explain the difference between the three genres of literature.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11. Explain the methods of comparative literature.

12. Write the importance of arts and literature in our life.

13. Explain genre studies in comparative literature.

14. Explain the significant differences between poetry and prose fiction.

15. Explain the difference between oral and written literature.

16. Discuss the relationship between myth and literature.

17. Do you think poetry and prose are essential in learning? Discuss.

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